

# VIVA LA MUSICA

Kanon


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*Allegro* ①



Vi - va, vi - va la mu - si - ca, vi - va, vi - va la

Detailed description: This block contains the first line of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The second measure contains quarter notes on D5, E5, and F#5, followed by a dotted quarter note on G5. The third measure contains a dotted quarter note on G5, followed by eighth notes on A5, B5, and C6. The fourth measure contains a dotted quarter note on G5, followed by eighth notes on A5, B5, and C6. There are circled numbers 1 and 2 above the first and third measures, respectively.



4 mu - si - ca, vi - va la mu - si - ca!

Detailed description: This block contains the second line of musical notation, starting with a measure rest for 4 measures. The melody begins with a quarter note on G4, followed by quarter notes on A4 and B4. The second measure contains a dotted quarter note on C5. The third measure contains a quarter note on D5, followed by quarter notes on E5 and F#5. The fourth measure contains a quarter note on G5, followed by quarter notes on A5 and B5. The fifth measure contains a quarter note on C6, followed by quarter notes on B5 and A5. The sixth measure contains a quarter note on G5, followed by quarter notes on F#5 and E5. The seventh measure contains a quarter note on D5, followed by quarter notes on C5 and B4. The eighth measure contains a dotted quarter note on A4. The piece ends with a double bar line and repeat dots. There is a circled number 3 above the third measure.